FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156450-A **Type of Permit:** FILMING **Release Date:** 09/27/2019

Production Company	CBS STUDIOS INC
Insured Company Name	CBS STUDIOS INC
Contact Phone No. 1	818-655-5000
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91604
Production Title	TOMMY #103-104
Type of Production	TV Drama

Producer	Patty Willett
Director	Christine Moore
1st AD	Phil Dupont
Production Manager	Angela Quiles
FilmL.A. Coordinator	CJ Leavens
Location Manager	Kristina Santoro
Primary Phone	Mobile - 323-449-6923
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee	$5,089.00
Number of Locations	3

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Summary Information — Location

Permit Number F00156450-A
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 100 W 1st St, Los Angeles, CA, 90012
Location Name LAPD HEADQUARTERS
Location Type Government Building/Facility
Film Dates 9/30/2019 - 9/30/2019 05:00 - 22:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
156450_SS_BL_1ST_SPRING_MAIN_&_ES_SPRING_1ST_2ND_2018 Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	5
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	30
LA City UFSO assigned	6010
Off-Duty/Active LAPD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00156450-A
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Trailers	2
Vans	4

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; walk and talk; condor with flyswatter on sidewalk on N/S 2nd St ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G4

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 9/30 0700-2200 (15 hours)
UFSO to follow from Griffith Park location to LAPD headquarters 100 W 1st St

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
trucks move in 9/29 1900 - 2200

Posting "No Parking" signs S/S 1ST ST, SPRING ST - MAIN ST
E/S SPRING ST, 1ST ST - 2ND ST

Approximate Footage 1201 - 1500 **Log Number** 255236

Date(s) 9/30/2019 to 9/30/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MAIN, 2ND - NORTH 50 FEET

Approximate Footage 0 - 300 **Log Number** 256560

Date(s) 9/30/2019 to 9/30/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURB LANE 1ST ST, SPRING ST - MAIN ST
E/S CURB LANE SPRING ST, 1ST ST - 2ND ST

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 9/30/2019 **Time(s)** 05:00 to 22:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00156450-A
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 9/30/2019 - 9/30/2019 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents New Doc 2019-09-25 11.26.28.pdf
66598 - VISTA DEL VALE HELIPAD.pdf
66598 - VISTA DEL VALE HELIPAD MONTECITO.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Generator	1
Picture vehicles	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	65
LA City UFSO assigned	46010
Rec & Park Monitor required	3

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; RAPG 6658 Exterior dialog on helipad and road shoulder leading up to helipad. Picture car drives into frame. ; 20' techno crane; coyote in background for picture;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

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Summary Information — Location

Permit Number F00156450-A
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Coordinator Note UFSO required 9/30 0700-1300 (6 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 9/30 0700-2200 (15 hours)
UFSO to follow from Griffith Park location to LAPD headquarters 100 W 1st St

Coordinator Note (3) Rec and Park Monitors required 9/30 0700-1300

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00156450-A
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address Homer St, Mosher Ave -E Ave 43, Los Angeles, CA, 90031

Location Type Street

Prep Dates 9/30/2019 - 9/30/2019 07:00 - 19:00 1 day

Film Dates 9/30/2019 - 9/30/2019 19:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 66598 - VISTA DEL VALE HELIPAD MONTECITO.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 595 **Grid:** B5

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM — Jasmin Gomez

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Summary Information — Location

Permit Number F00156450-A
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

OFFICE

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rec and Park Monitor required 9/30 1800-2200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
MONTECITO HEIGHTS REC CENTER
4545 Homer St, Los Angeles, CA, 90031

Parking Notes
Montecito Heights Rec Center
9/30 1800-2200

Posting "No Parking" signs B/S HOMER ST, MOSHER AVE - SOUTH 300 FEET

Approximate Footage 301 - 600 **Log Number** 256759

Date(s) 9/30/2019 to 9/30/2019 **Time(s)** 07:00 to 22:00

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FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-156450

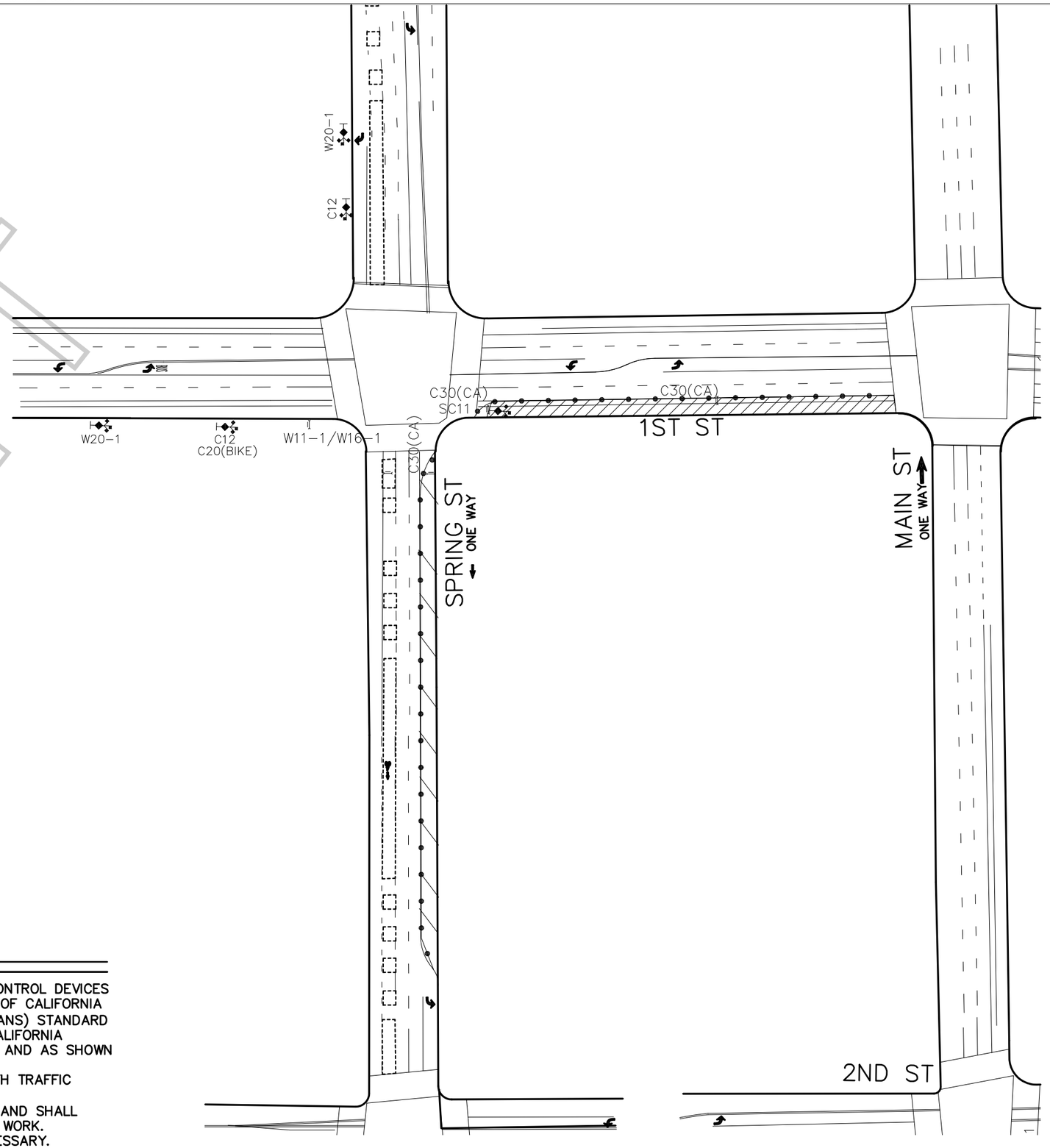
CLOSURE INFO:

S/S CURB AND BIKE LANE OF 1ST STREET
FROM SPRING ST-MAIN ST

E/S CURB LANE OF SPRING ST
FROM 1ST-2ND ST

9/30, 0500-2200

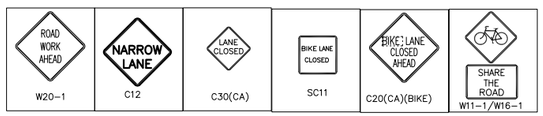
CBS STUDIOS
"TOMMY"
LOCATIONS CONTACT:
NOAH GRANGE 323-260-4777



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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APPLICATION FOR FILM PERMIT

Make Check Payable to: Department of Animal Services

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #F00156450-A

Name of Applicant/Authorized Representative (Print Clearly): Noah Grange @ PPS	Phone: 323.260.4777
Address of Applicant (HOME): 1481 E. 4th Street	Zip: 90033
City: Los Angeles, CA	
Name of Business: CBS	Phone: 718 706 3535
Business Address: 4024 Radford Ave	Zip: 91604
City: Studio City	
Name of Production? TOMMY	
Name of Contacts/Production Managers: Kristina Santoro	Phone Number: 323 449 6923
Film LA Inc. Representative if Applicable: CJ Leavens F156450	Phone Number: 213.977.8600

Purpose of Permit: (X) Commercial ( ) Non-Commercial

Check One: ( ) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No

Date(s) of Filming? 9/30 to 9/30

Time(s) animals will be filmed? 0700 am / pm to: 2200 am / pm

Filming Address: Griffith Park vista Del Valle

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Exterior dialog, animals in background for picture

ANIMAL INFORMATION

1. Name of Agency/Owner: Studio Animal Services	Phone:	Quantity	Type(s) of Animals
Address: 28230 San Martinez Grande canyon Rd		2	coyotes
City: Castaic	Zip: 91384		
Name of Handler: Nicole Handley	Local Phone: 661 245 2406	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

9/25/2019 — Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

Total Fees: | Permit Fees:

Permit Number: | Permit Issued:

Expires:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

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Scanned by CamScanner

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00156450-A

Receipt Number: R19-107489

Receipt Date: Wednesday, September 25, 2019

PID:P0727316

Person Information:NOAH GRANGE
1481 E 4TH ST 214
LOS ANGELES, CA 90033

Received From: NOAH GRANGE Check No: Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 09/25/19 Print Date/Time: 9/25/2019 11:18:43AM

Scanned by CamScanner

Permit #F00156450-A

PACIFIC PRODUCTION SERVICES, INC.

71280

City of Los Angeles

9/24/2019

Animal #R19-107489 9/30 Griffith Park - Vista D 680.00

CK#71280 9/24 $680.00
Coordinator: Noah

Runner: Jeremy

PPS Chase 3162 CBS:Tommy:9/24 680.00

NOT A PERMIT

Scanned by CamScanner

Permit #F00156450-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA DEL VALLE & VISTA HELIPAD

- *Ok to FILM on Vista Del Valle & Vista Helipad on 09/30/19 from 7 am-1 pm (see plot plan).*
- *Ok to HAVE cameras, 20' techno crane, and handheld equipment.*
- *Ok to have 1 coyote with animal permit.*
- *Ok to PARK 1 10-ton truck, 2 5-ton trucks, 2 cube trucks, 1 cats trailer, and 4 vans on Vista Del Valle.*
- *OK TO PARK ON VISTA DEL VALLE ON ONE SIDE OF THE ROAD ONLY WITH ALL VEHICLES FACING THE SAME EXIT DIRECTION, NO DOUBLE PARKING, NO EXCEPTIONS.*
- *NOT APPROVED TO CATER IN THE PARK.*
- *CANNOT BLOCK ANY TRAILS, PATHS, OR EQUESTRIAN TRAILS.*
- *COMPANY MUST BE MINDFULL OF ALL DWP TRUCKS THAT NEED ACCESS THROUGH ROADS.*
- *COMPANY MUST HAVE SIGNAGE OF FILMING POSTED FOR PATRONS.*
- *Company must not block horse trails or construction zone areas.*
- *Must leave all fire lanes open at all times and do not block any fire hydrants.*
- *Company does not have exclusive use of parking lots.*
- *Must work around park patrons, park activities and park maintenance activities.*
- *NOT APPROVED TO HAVE ANY PROPANE HEATERS WITHOUT PROPER APPROVAL FROM L.A.F.D.*
- *Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).*
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

FINAL PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156450-A
CBS STUDIOS INC - TOMMY #103-104
VISTA DEL VALLE & VISTA HELIPAD

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MONTECITO HEIGHTS REC CENTER PARKING LOT

- *Ok to BASE CAMP in the Montecito Rec Center Parking lot from 6pm-10pm (see plot plan).*
- *Ok to PARK 5-5ton trucks, 2 stake beds, 4 vans in the parking lot closer to Homer St. (see plot plan).*
- *No filming allowed, only base camp.*

PERMIT

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